

Monday 1st March

Teams meeting at 11am 😊

Literacy

Spelling

- New words x3

Reading

We are learning to answer questions about a text

- Read the next part of the story 'The Curse of Cogston House:' it's on the slides below or hear me reading it on Seesaw
- Answer the questions about the text
- I'm looking for
 - Answers in a sentence
 - Using the wording of the question in your answer
 - Capital letter and full stop
 - Correct spelling if the word is in the text
 - Sentences make sense, re-read your work to check

Numeracy

Mental maths

- times table sheet x8
- Practise counting up in 8s

Number

We are learning to identify and show percentages (%) – DIRECT TEACHING

- Watch my help video on Seesaw or join Teams to learn how to do this
- Complete the tasks on Seesaw or paper

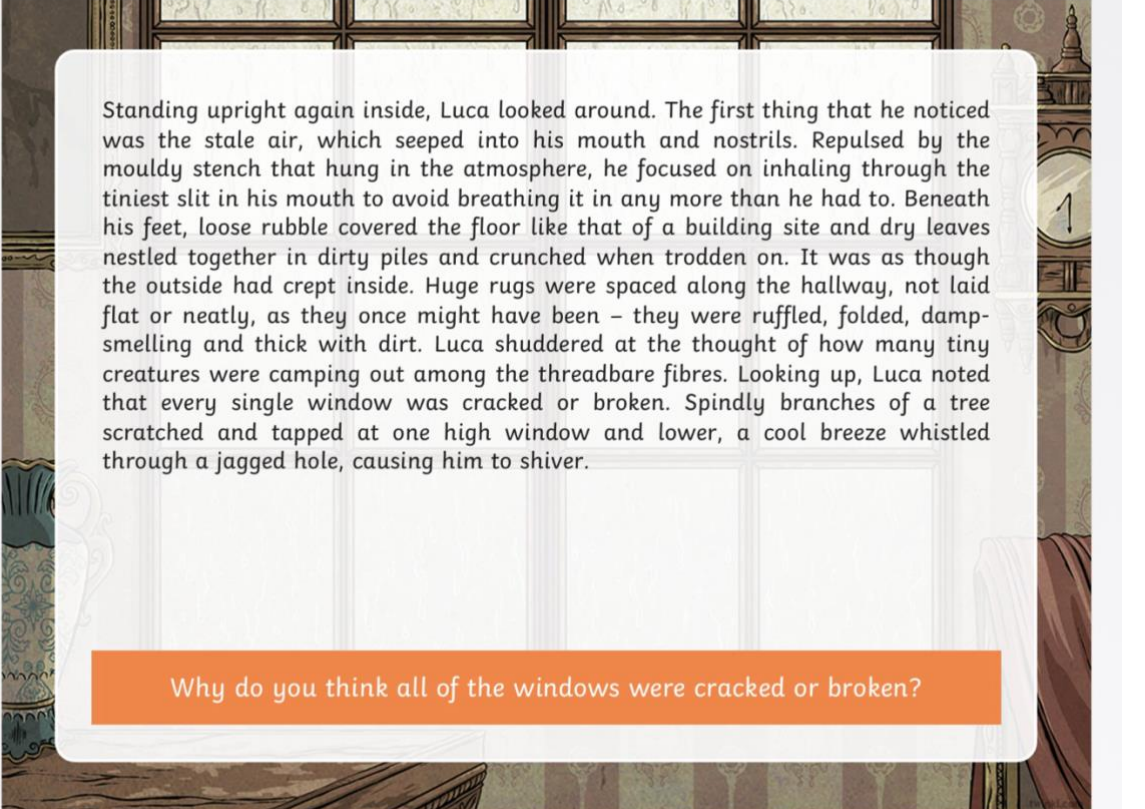
Sumdog – 20 minutes

- Watch CBBC Newsround <https://www.bbc.co.uk/newsround>

HWB

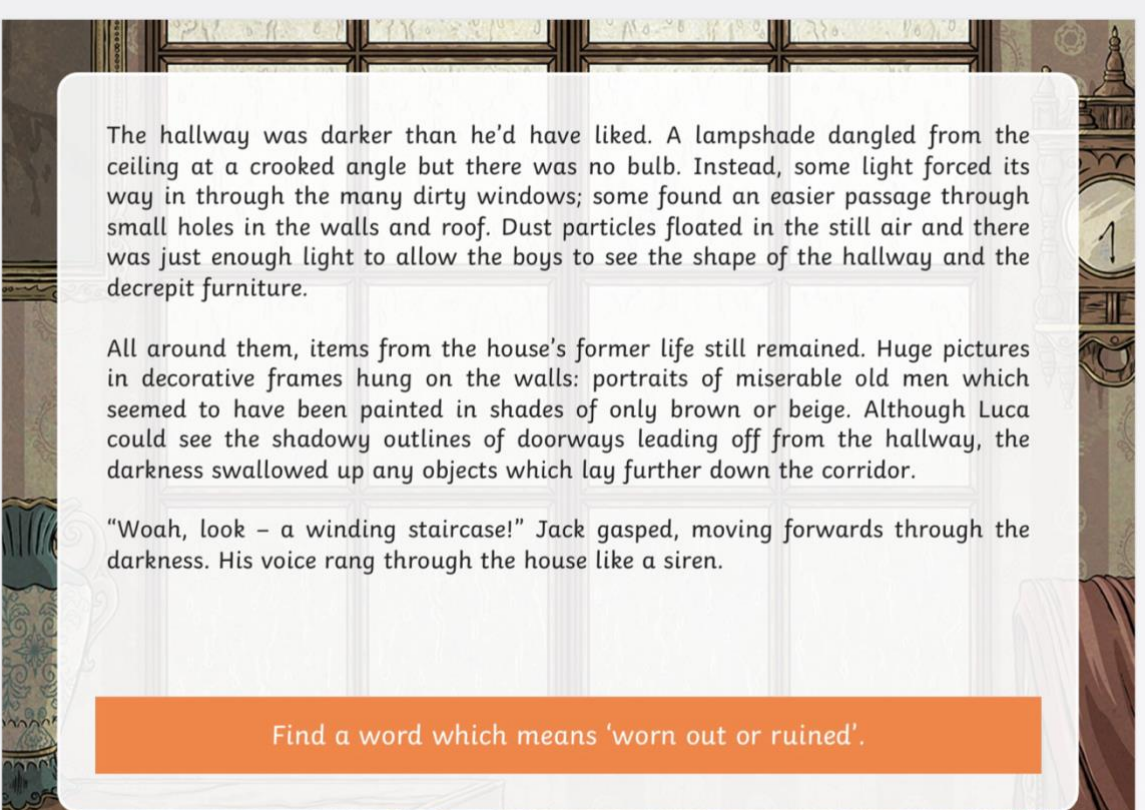
We are learning to discuss careers and career routes.

- Think about a job you might like when you're older.
- You might have lots of ideas and that's ok, lots of people are unsure and change their mind!
- Choose one career
- Complete the sheet on seesaw or paper
- You might need to do a bit of research on how to get this job

The background illustration shows a hallway with a large window at the top. The window has a grid pattern and is partially covered by a white curtain. To the right, there is a doorway leading to another room. The walls are decorated with patterned wallpaper. The floor is dark and appears to be made of wood or stone.

Standing upright again inside, Luca looked around. The first thing that he noticed was the stale air, which seeped into his mouth and nostrils. Repulsed by the mouldy stench that hung in the atmosphere, he focused on inhaling through the tiniest slit in his mouth to avoid breathing it in any more than he had to. Beneath his feet, loose rubble covered the floor like that of a building site and dry leaves nestled together in dirty piles and crunched when trodden on. It was as though the outside had crept inside. Huge rugs were spaced along the hallway, not laid flat or neatly, as they once might have been – they were ruffled, folded, damp-smelling and thick with dirt. Luca shuddered at the thought of how many tiny creatures were camping out among the threadbare fibres. Looking up, Luca noted that every single window was cracked or broken. Spindly branches of a tree scratched and tapped at one high window and lower, a cool breeze whistled through a jagged hole, causing him to shiver.

Why do you think all of the windows were cracked or broken?

The background illustration is identical to the one above, showing a hallway with a large window and a doorway. The scene is dimly lit, with light coming from the window and the doorway.

The hallway was darker than he'd have liked. A lampshade dangled from the ceiling at a crooked angle but there was no bulb. Instead, some light forced its way in through the many dirty windows; some found an easier passage through small holes in the walls and roof. Dust particles floated in the still air and there was just enough light to allow the boys to see the shape of the hallway and the decrepit furniture.

All around them, items from the house's former life still remained. Huge pictures in decorative frames hung on the walls: portraits of miserable old men which seemed to have been painted in shades of only brown or beige. Although Luca could see the shadowy outlines of doorways leading off from the hallway, the darkness swallowed up any objects which lay further down the corridor.

"Woah, look – a winding staircase!" Jack gasped, moving forwards through the darkness. His voice rang through the house like a siren.

Find a word which means 'worn out or ruined'.



Can you use a **metaphor** to describe this setting?

"What about it?" whispered Luca, gazing towards the blackness at the end of the hallway. The skeletal remains of a chair sat solemnly in the corner, spilling springy insides out from amidst a rotten frame. Its back was loosely attached to the rest of its body and one splintered leg splayed out in an awkward fashion.

"Well, it's just like in the story."

"I still don't know what story you're going on about."

Luca took short, ginger steps forwards until he was close enough to Jack to see him clearly in the dim light. Jack was running his hand, fascinated, along the weathered wooden panels of an enormous staircase which wound grandly up to yet more darkness. As he turned back towards Luca, he began to recount his tale.

What kind of word is 'solemnly'? What does it add to the sentence?

The house hasn't always been in this state. At the time when two girls, Alice and Eliza, came in here to shelter from the rain, the Cogston family had not lived in the place for years but a caretaker was still supposed to be looking after it. According to the story, he was one of the old servants who just stayed on after everyone else had left or died.

Alice was the taller of the pair, and the more cautious; Eliza was always the adventurous one. They were both well-behaved in general, never looking for trouble or even mischievous. They were perhaps just a little too nosy.

No walls were crumbling then or windows smashed. Everything was just still and silent. It was as though whoever had lived there had just upped and left, one day. The same gloomy-looking portraits lined the walls, watching everything that occurred beneath them.

Why does the author say that the portraits were 'watching'?



How could you describe these two girls to highlight their differences?

The girls explored a little inside, Alice following Eliza closely. They peered cautiously into the downstairs rooms leading off the wide hallway, but neither dared to venture up the spiral staircase. A fancy pair of chairs here, a mute grand piano there. Somehow, the eerie silence of the house demanded silence from them, too. Alice let Eliza lead the way, trailing only a few soft steps behind.

After only a few minutes of exploring, swallowing gulps of thick, dusty air, Alice noticed that they had gradually travelled a surprising distance from the big, heavy entrance door behind them. Somehow, the house had enticed them deeper and deeper inside. As she traipsed along behind Eliza, she realised that her feet were moving to a rhythm that had so far escaped her notice. Steady and comforting, the girls were treading to a beat, like soldiers marching in time with a drum. Alice snatched a piece of Eliza's coat to stop her in her tracks and stood silently, listening.

Tick.

Can you define 'traipsed'? Can you walk in this way?

Though their feet were no longer moving, a beat continued. Straining to listen, the girls cocked their heads and frowned at one another as the soft sound of a ticking clock reached their ears.

Tick.

The sound followed them through the house, breaking the silence wherever they investigated. As the sound of a swinging pendulum from one tall grandfather clock faded away behind them, it was replaced by a wall clock in the next room.

Tick, tock.

The eerie sounds combined to make a strangely sinister clock chorus. Aging grandfather clocks stood proudly, evenly spaced on opposite sides along the hallway, like soldiers stiffly standing guard. Each room had its own sentry, too, watching from a wall or mantel.

Tick, tock.

Why has the author started a new line for each 'tick, tock'?



Do you notice anything familiar about the time shown?

The volume of one mantelpiece clock rose slightly as Alice walked by, and slowly died again as she left it behind. An approaching door, slightly ajar, allowed the resonance from another to pick up the rhythm.

Alice's footfalls had just begun to slip back into the soothing rhythm of the ticking house when her attention was drawn to the nearest exquisitely polished timepiece.

She stopped. The realisation that invaded her mind made her stomach lurch unpleasantly.

All over the vast house, thick blankets of dust clung to every item of furniture – except for the clocks.

Tick, tock.

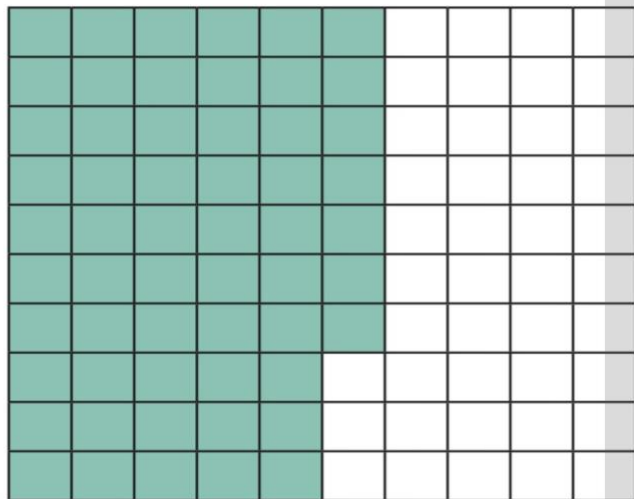
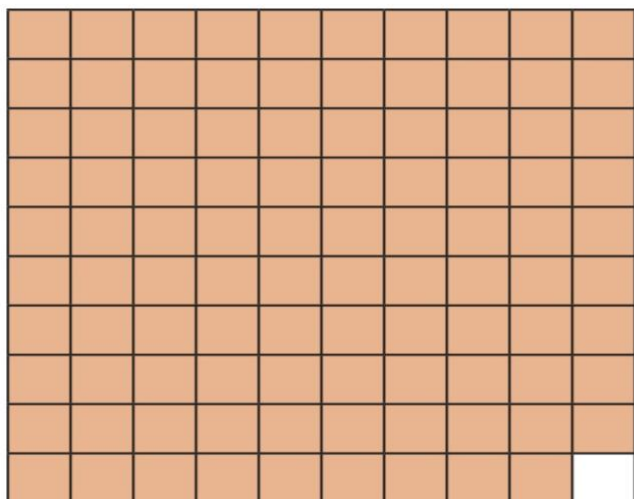
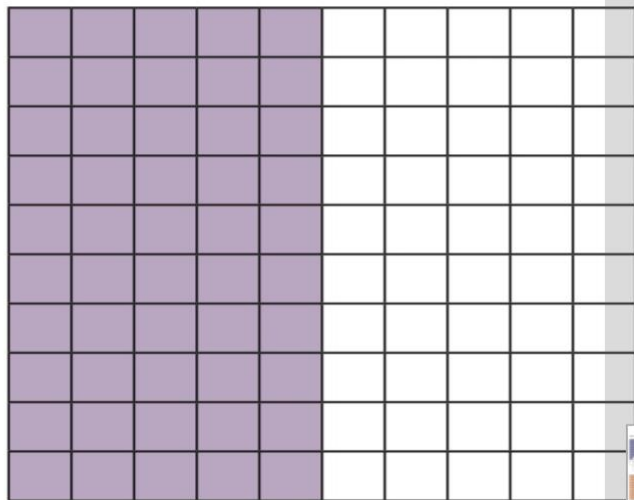
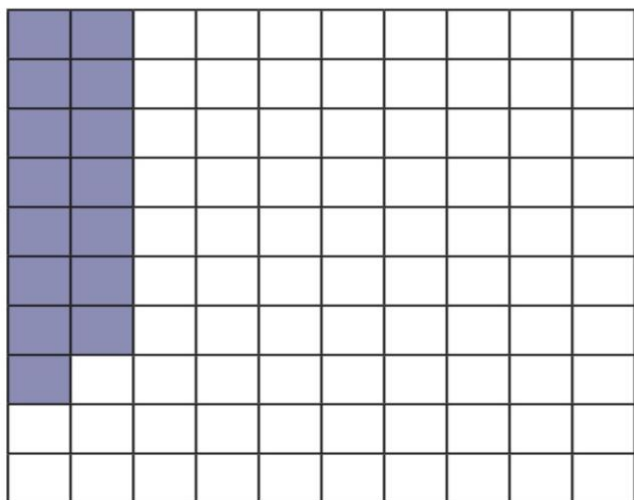
Can you find an example of a **metaphor**?

The Curse of Cogston House

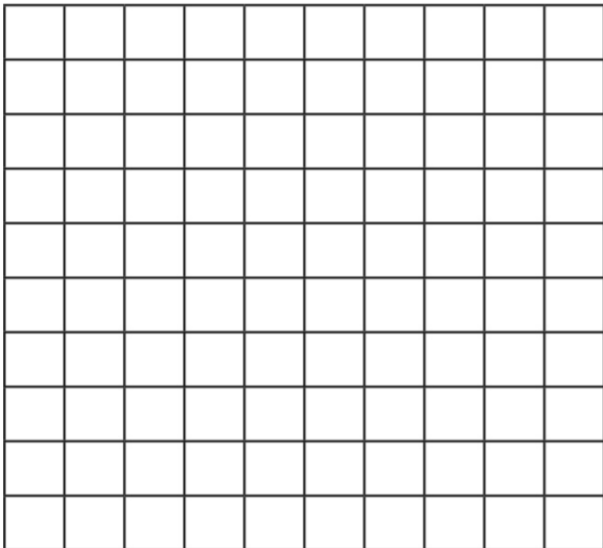
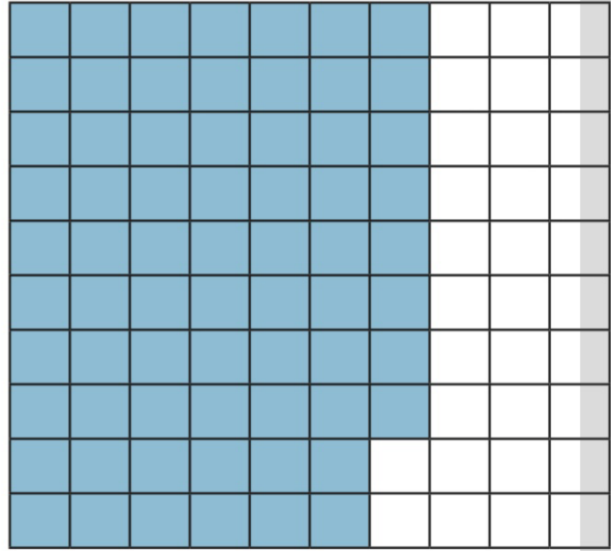
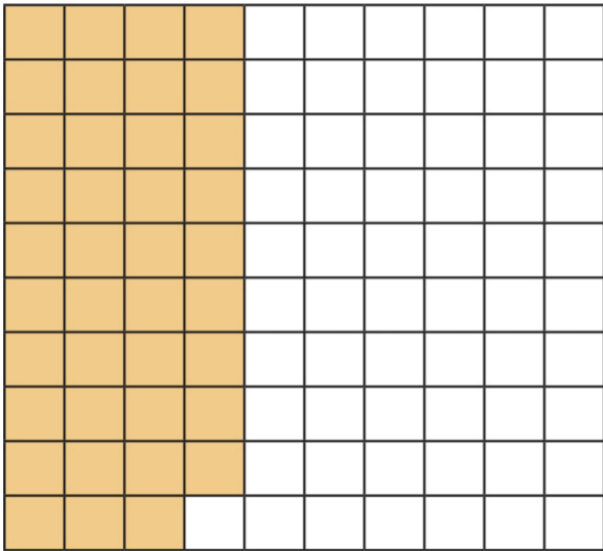
- 1) What clues from the text tell us the house is old and no one lives there?
- 2) Use an adjective to describe Jack and Luca.
- 3) Why are the next few parts of the story in *italics*?
- 4) Out of Alice and Eliza, who is more like Jack and why?
- 5) What simile is used to describe the girls' walking?
- 6) Make a prediction about why the clocks will play an important part of the story.

Percentages

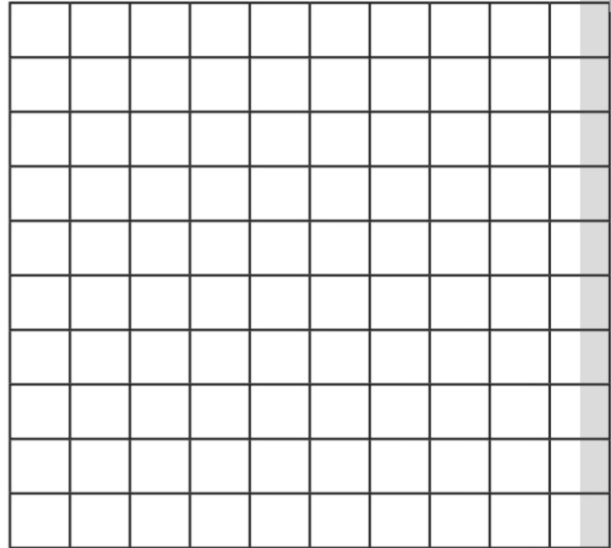
What percentage of each square is coloured in?



Percentages

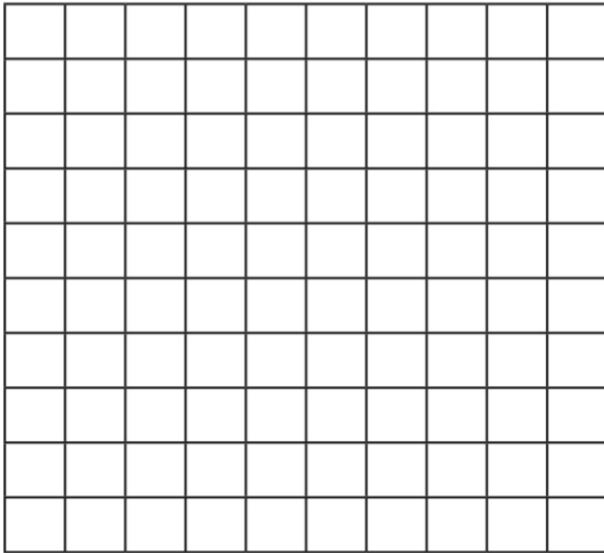


Colour in 67% of this square.

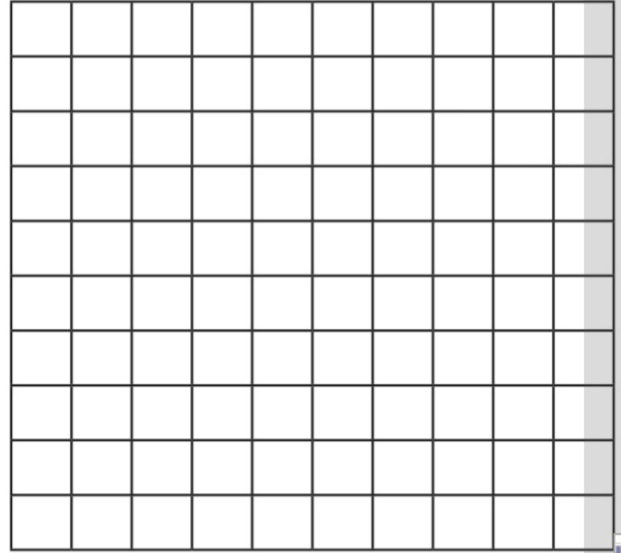


Colour in 10% of this square.

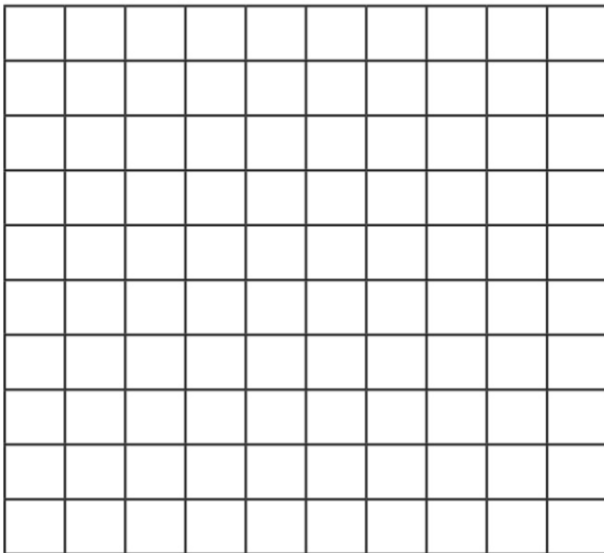
Percentages



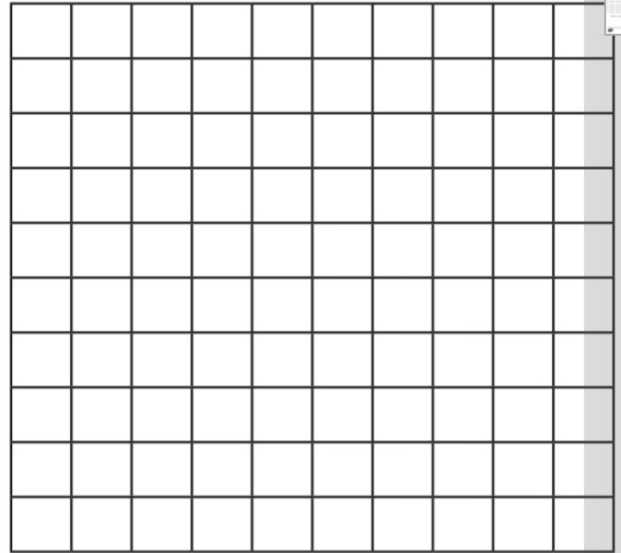
Colour in 50% of this square.



Colour in 31% of this square.



Colour in 98% of this square.



Colour in 12% of this square.



8 Times Table Activities





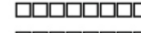

Count in 8s and colour in the grid:

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72
73	74	75	76	77	78	79	80	81	82	83	84
85	86	87	88	89	90	91	92	93	94	95	96
97	98	99	100	101	102	103	104	105	106	107	108
109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132
133	134	135	136	137	138	139	140	141	142	143	144

Work out these answers:

- a) $2 \times 8 =$ _____ d) $8 \times 8 =$ _____
 b) $10 \times 8 =$ _____ e) $7 \times 8 =$ _____
 c) $5 \times 8 =$ _____ f) $12 \times 8 =$ _____

How many blocks are there?

- a)  \times  = _____
 b)  \times  = _____
 c)  \times  = _____

My Ideal Job

I can identify my own ambitions and ways to achieve them.



When I grow up, I want to be:

Explain why you want to do this job when you are older:

What do you need to do to achieve your ambition? Research any qualifications or work experience you need.

Describe the skills you will need to do this job. For example: I will need to show initiative to seek out appropriate work experience opportunities

Draw a picture of yourself in your dream job.