

Wednesday 24th February

Teams meeting at 11am 😊

Literacy

Reading

We are learning to analyse a text.

- Listen to me reading 'The Curse of Cogston House' on Seesaw or read the slides yourself.
- Answer the questions at the bottom of the slides – on paper or add Seesaw notes.
- **I'll hear you read through Teams today**

Writing – Setting

We are learning to describe a setting. – DIRECT TEACHING

- Today we are thinking of a spooky setting
- Complete the sheet
- Write on paper/digitally or complete through Seesaw

Numeracy

Mental maths : doubling (same as x2)

Remember strategies

Double each value

737

Double 700 = 1400

Double 30 = 60

Double 7 = 14

Add altogether: $1400 + 60 + 14 = 1474$

Remember – choose 1 set of questions

★		★★		★★★	
A1	Double 13 ↻	B1	Double 737 ↻	C1	Double 6156 ↻
A2	Double 33 ↻	B2	Double 972 ↻	C2	Double 4804 ↻
A3	Double 17 ↻	B3	Double 849 ↻	C3	Double 3921 ↻
A4	Double 92 ↻	B4	Double 855 ↻	C4	Double 6851 ↻
A5	Double 43 ↻	B5	Double 873 ↻	C5	Double 9188 ↻
A6	Double 22 ↻	B6	Double 992 ↻	C6	Double 1127 ↻
A7	Double 83 ↻	B7	Double 979 ↻	C7	Double 9419 ↻
A8	Double 78 ↻	B8	Double 841 ↻	C8	Double 7091 ↻
A9	Double 45 ↻	B9	Double 390 ↻	C9	Double 3013 ↻
A10	Double 24 ↻	B10	Double 811 ↻	C10	Double 3716 ↻

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Number

- **we are learning to round decimals to the nearest whole number**
- Watch my Seesaw video or join the teams – **DIRECT TEACHING**
- Complete the sheet on paper or Seesaw

Personal project

This is your final day to work on them.
Please send me through email / Seesaw

Looking forward to reading them 😊

I'll upload a Seesaw video if you're unsure how to send them in an email.

Jack strode up an overgrown path away from the park as though relishing a mission through the jungle, dodging the occasional stinging nettle with an effortless skip or jump.

"Come on, Luca. This is going to be epic!" Dipping his head and swiping away leaves like some intrepid explorer, he manoeuvred under a tree branch which hung over the narrow track.

Luca dawdled behind. Only a few minutes earlier, he had been perfectly happy practising his limited gymnastics moves upside down on the monkey bars. Now, he was torn between making the effort to keep up with his friend and deliberately getting left behind.

"Speed up – we're nearly there!" Jack called eagerly over his shoulder.

What can you tell about Jack's personality? Explain your answer.



Which boy is which? How do you know?

Luca wasn't at all sure that they should be leaving the park swings, where they had been allowed to hang out without their parents since both recently celebrating their eleventh birthdays in the same week. He was even less sure that he wanted to be venturing towards the Top End, as everyone called that part of the park grounds. He spun around to look behind him. The monkey bars were now way out of sight and the watery evening sun above was being muscled out of position by ever-darkening shades of grey, layering over each other in the sky like a collage.

"Maybe it's getting too late for today," Luca suggested hopefully. He looked down towards his watch. Scowling at the time – 10:31 – he shook his wrist vigorously. Clearly, the watch had stopped working, as it was only just beginning to go dark. He was going to need a new excuse. "We could come back tomorrow, when it's lighter. I think it's going to rain, from the look of those clouds, and Dad's making bolognese for tea. We don't want to miss that!"

Being two days older than his friend clearly gave him no superiority at all.

Can you find an example of a simile?

"Forget about your stomach for a minute! I can see the scaffolding through this gap!" enthused Jack, trampling undeterred over the thorny undergrowth.

Luca followed him unhappily along the gradually dwindling path. Hands up in front of himself and elbows tucked in, he was now having to place his trainers precisely onto prickly stems to pin them down with his soles and avoid any contact with his bare arms or legs.

On the other side of a tangled row of bushes, the broken-looking building loomed. Fifty-foot-high scaffolding encased the crumbling walls of Cogston House like a rusty exoskeleton. The long, metal poles, bolted together at regular right angles, seemed as though they were keeping the whole house from falling apart.

About a hundred years ago, the house had apparently been quite a grand sight, belonging to a rich family who owned the entire park. Until about thirty years ago, it had still been inhabited but for decades now, it had wasted away, shedding scraps of brickwork and hiding itself under a cloak of creeping ivy. Even from the outside, it had a look of being infested with sadness.

What do you think 'undeterred' means?

Everyone had a story about Cogston House. No one quite knew what was true and what was rumour, and Luca didn't want to stick around to find out.

"Ow!" he squealed, as Jack reached back and hauled him through the gap he had just made in the twisted greenery. Luca rubbed at a fresh, pale scratch on his arm.

Unconcerned, Jack stood triumphantly, his hands on his hips, admiring the enormous house. His eyes swept the building as if they belonged to an ancient explorer who had just discovered a long-forgotten corner of the world.

"Told you it would be epic," Jack grinned.

"'Epic'? Looks like it's barely still standing up."

How is Jack feeling? Find some evidence to explain your answer.



What impression do you get of Cogston House?

At home, Luca had heard his stepmum say that it was about time Cogston House was renovated, and that it would be good for the area if it was properly restored with access opened up again. In reply, his dad had said that it would be better to take a wrecking ball to it, after everything that had gone on. Luca didn't know exactly what 'gone on' meant, but he was now regretting mentioning the place at all to Jack.

The house had always been there, as long as both boys could remember, but was just somewhere that they had never visited. Of course, it had been Jack's idea to go and investigate, after Luca had brought it up that day at the swings. No doubt, Jack would know some story about the place, and if he didn't, he'd be making one up anyway.

"Have you heard the story of what happened to those two girls here?"

Right on cue, thought Luca. Here it comes.

Why are the words 'right on cue' written in italics?

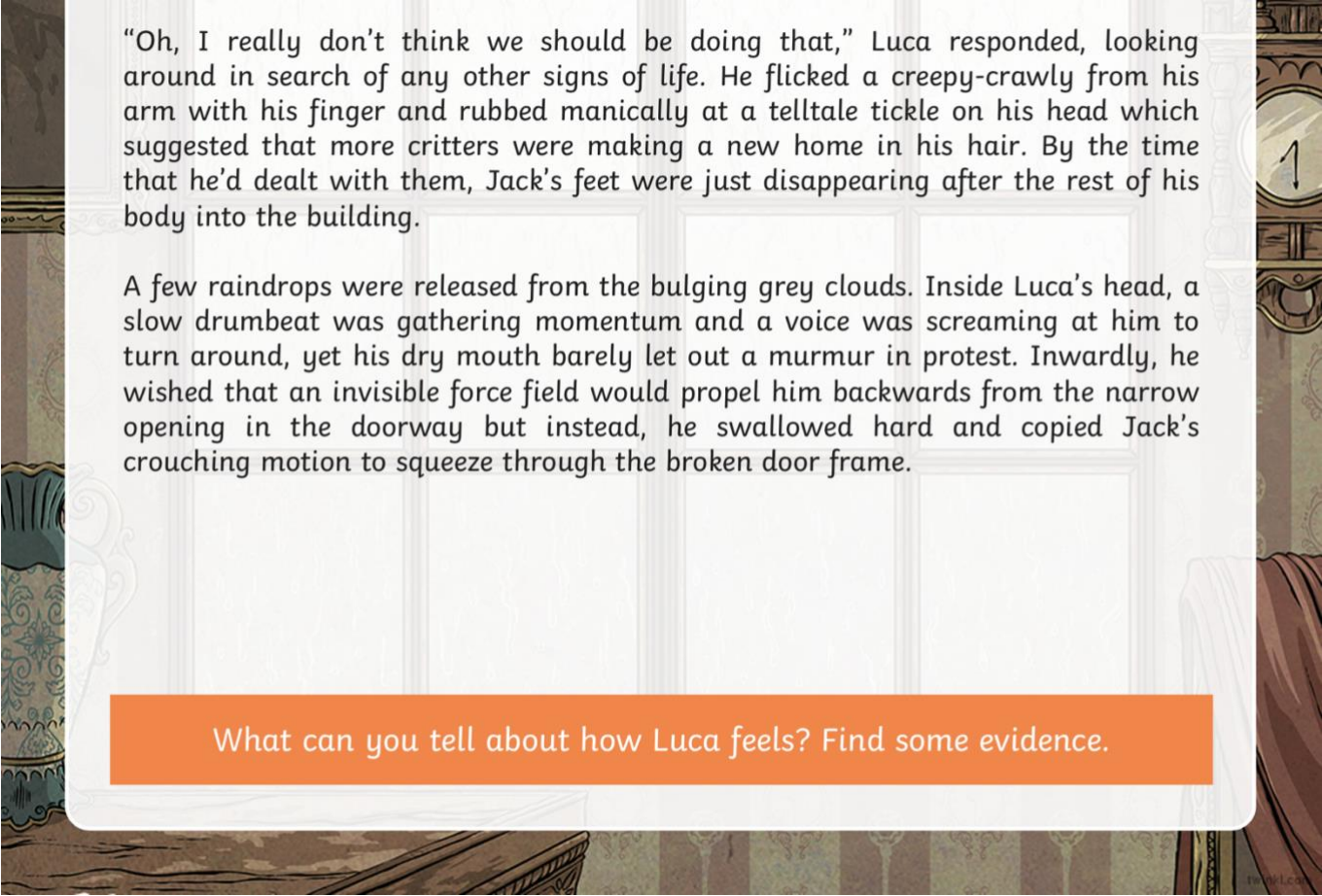
"I heard it from my cousin's next-door neighbour," Jack went on. "Her mum knew one of the girls from school, years ago, and her grandad worked in the factory that the Cogston family owned."

"What are you going on about?" Luca asked with a shake of his head, distracted by pulling furry goosegrass buds from his shoulders.

Before an answer came, the crack of snapping wood grabbed Luca's attention and he looked up, eyes widening, to see Jack grinning back at him from a narrow doorway at the side of the house. The splintered length of rotten wood in his hand matched a large panel, daubed with graffiti, which hung limply at an angle where a proper door should have been.

"Come through here and I'll tell you," said Jack.

Can you find an example of **onomatopoeia**?

The background of the page is a detailed illustration of an interior space. In the center is a white doorway with a dark frame. To the right of the doorway, on the wall, is a round clock face with a single arrow pointing downwards. The walls are decorated with intricate, colorful patterns in shades of green, blue, and brown. The overall style is reminiscent of a classic storybook or a detailed comic book illustration.

“Oh, I really don’t think we should be doing that,” Luca responded, looking around in search of any other signs of life. He flicked a creepy-crawly from his arm with his finger and rubbed manically at a telltale tickle on his head which suggested that more critters were making a new home in his hair. By the time that he’d dealt with them, Jack’s feet were just disappearing after the rest of his body into the building.

A few raindrops were released from the bulging grey clouds. Inside Luca’s head, a slow drumbeat was gathering momentum and a voice was screaming at him to turn around, yet his dry mouth barely let out a murmur in protest. Inwardly, he wished that an invisible force field would propel him backwards from the narrow opening in the doorway but instead, he swallowed hard and copied Jack’s crouching motion to squeeze through the broken door frame.

What can you tell about how Luca feels? Find some evidence.

Writing a Spooky Setting Description

Where is this setting located?

What does it feel like (temperature, movement, texture)?

How does the place make you feel? What effect does it have on your body?

What might you find here?



What does it smell like?

What can you see?

Write a simile about this place.

What can you hear?

ROUNDING TO THE NEAREST WHOLE SHEET 3



Follow these simple steps to round a number to the nearest one:

- if the number is already a multiple of 1, don't change it!
- if the tenths digit is less than 5 then the number is rounded down. Simply remove the decimal part of the number.
- if the tenths digit is 5 or more, the number is rounded up. Simply add one to the ones digit and remove the decimal part of the number.

Examples

2.7 is rounded **up** to 3 because the tenths digit is 7.

5.3 is rounded **down** to 5 because the tenths digit is 3.

3.0 is unchanged because it is already a multiple of 1.

5.5 is rounded **up** to 6 because the tenths digit is 5.

Round these numbers to the nearest whole number

- | | | | | | | | | |
|----------|---|-------|---------|---|-------|----------|---|-------|
| 1) 2.8 | → | _____ | 2) 4.4 | → | _____ | 3) 5.8 | → | _____ |
| 4) 8.2 | → | _____ | 5) 6.0 | → | _____ | 6) 3.7 | → | _____ |
| 7) 1.1 | → | _____ | 8) 0.8 | → | _____ | 9) 2.5 | → | _____ |
| 10) 8.9 | → | _____ | 11) 1.6 | → | _____ | 12) 0.4 | → | _____ |
| 13) 9.2 | → | _____ | 14) 8.7 | → | _____ | 15) 6.5 | → | _____ |
| 16) 8.6 | → | _____ | 17) 4.3 | → | _____ | 18) 7.1 | → | _____ |
| 19) 12 | → | _____ | 20) 7.5 | → | _____ | 21) 9.8 | → | _____ |
| 22) 11.3 | → | _____ | 23) 0.5 | → | _____ | 24) 14.6 | → | _____ |