

# Friday 26 February

## Literacy

### Film literacy

- Scan the QR code at the top of the page (look at the sheet with Coco & Pirates of the Caribbean)
- You can do this on phone / tablet
- Sometimes you need to download a free QR code reader app or some phone cameras do it without an app, just open up camera and hold it over the code
- It will take you to a YouTube video
- Watch the clip
- Answer the questions on notes/word or paper
- Please message me if you have problems accessing the video

## Numeracy

### Number

- Sumdog – weekly learning challenge- decimals

### **We are learning to compare decimals**

- Watch my Seesaw video - **DIRECT TEACHING**
- Complete the sheet

**>Greater/ bigger than**

**< lesser/smaller than**

**= equal to/ same as**

- Watch CBBC Newsround <https://www.bbc.co.uk/newsround>
- **Friday = QUIZ OF THE WEEK!**

## French

Ms Howarth will upload to Seesaw and the app/ website

Use 'Languagenut' website- your details have been emailed to you in Glow.  
Log into Glow and click 'outlook' for your emails.  
Email me or Miss Howarth if you're unsure of them.

<https://www.languagenut.com/en-gb/>



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## Pirates of the Caribbean

- The filmmaker uses an extreme close up shot of Jack's eyes. Why do you think they do this? What can we infer by looking at the close up of Jack's eyes?
- What mood do you think the colours create during this scene?
- The music changes as Jack moves around the ship deck. Why do you think it does this? How does it make you feel?
- Why do you think the filmmaker uses an establishing shot of the ship rocking?
- Why do you think the filmmaker chooses to use a close up shot of the pirates who are tied to the mast and then rotates the camera shot around?
- A birds eye shot is used of the ship. Why do you think this has been used?
- Do you think the music matches what is happening in the clip? How does it make you feel?
- The sun sets as the ship sinks under the sea. Why do you think the filmmaker chooses to show these side by side?



## Coco

- Why do you think the filmmaker uses a close up of the family picture at the beginning of the clip?
- What camera shot is used when Miguel is blowing into the bottle?
- Why do you think the filmmaker uses a montage of clips showing Abuelita's hate towards music?
- What jobs do you think Miguel's family do for a living?
- Look at the colours used in the clip. How do they make you feel?
- Do you think the colours suit the music playing at the beginning? Why/why not?
- The filmmaker uses a voiceover from Miguel. Why do you think he does this?
- Where do you think this clip is set? Why do you think that? Have you seen anything from the clip before?
- When Miguel is in the marketplace, the filmmaker uses a track camera movement. This is when the camera moves along with what it is filming. Can you spot the track camera movement?
- Do you think Miguel and Dante are friends? Why do you think that?

- Use  $<$ ,  $>$  or  $=$  for each pair of decimals...

7.9 <input type="text" value="&gt;"/> 7.2	4.8 <input type="text"/> 4.1	6.5 <input type="text"/> 6.7
3.3 <input type="text"/> 3.4	1.3 <input type="text"/> 1.9	5.4 <input type="text"/> 5.1
8.21 <input type="text"/> 8.23	4.18 <input type="text"/> 4.42	3.43 <input type="text"/> 3.10
7.12 <input type="text"/> 7.64	6.32 <input type="text"/> 6.97	2.71 <input type="text"/> 2.50
1.30 <input type="text"/> 1.82	9.26 <input type="text"/> 9.66	5.93 <input type="text"/> 5.37
3.67 <input type="text"/> 3.38	6.28 <input type="text"/> 6.44	4.98 <input type="text"/> 4.52
8.68 <input type="text"/> 8.16	9.56 <input type="text"/> 9.69	5.75 <input type="text"/> 5.90
1.06 <input type="text"/> 1.11	2.83 <input type="text"/> 2.41	7.61 <input type="text"/> 7.74