

# Wednesday 3<sup>rd</sup> March

Teams meeting at 11am 😊

## Literacy

### Reading

**We are learning to analyse a text**

- Listen to me reading 'The Curse of Cogston House' on Seesaw or read the slides yourself.
- Answer the questions at the bottom of the slides – on paper or add Seesaw notes.
- **I'll hear you read through Teams today**

### Writing – Setting

**We are learning to describe a setting. – DIRECT TEACHING**

- Think about your house as a setting- you can take a picture of a room and add your information on Seesaw
- Write a paragraph describing your house setting
- Use the poster with vocabulary you might use to describe a setting
- Write on paper/digitally or complete through Seesaw
- Can you include figurative language- simile, metaphor, personification?

## Numeracy

**Mental maths : algebra equations**

Example:  $6 + z = 13$        $z = 7$

$3d = 15$  same as  $3 \times d = 15$        $d = 5$

Remember – choose 1 set of questions

★		★★		★★★	
A1	Solve: $3 = n - 8$	B1	Solve: $11 = 2 + p$	C1	Solve: $10 - v = 6$
A2	Solve: $11 = 8 + c$	B2	Solve: $9 - g = 6$	C2	Solve: $3 + f = 13$
A3	Solve: $9 = 7 + c$	B3	Solve: $16 = 2w$	C3	Solve: $g + 4 = 12$
A4	Solve: $6 = 4 + d$	B4	Solve: $16 = v + 8$	C4	Solve: $t + 6 = 16$
A5	Solve: $5n = 15$	B5	Solve: $7j = 28$	C5	Solve: $4k = 16$
A6	Solve: $7r = 21$	B6	Solve: $11 = 3 + h$	C6	Solve: $12 = 7 + n$
A7	Solve: $7j = 21$	B7	Solve: $5 = 9 - q$	C7	Solve: $7a = 63$
A8	Solve: $11 = n + 5$	B8	Solve: $9 + x = 19$	C8	Solve: $9 = 4 + v$
A9	Solve: $q - 7 = 8$	B9	Solve: $17 = 7 + k$	C9	Solve: $24 = 4a$

Number

- we are learning to calculate percentages of an amount
- Watch my Seesaw video or join the teams – **DIRECT TEACHING**
- Complete the sheet on paper or Seesaw

**Topic**

**We are learning to identify world continents and our place in the world.**

- Watch the PowerPoint about world continents on Seesaw
- Label the sheet through Seesaw.
- Label Scotland on the map
- Can you add any oceans?

## Art

- Look at the picture of country flags below
- Using shapes on word or a drawing tool on your technology
- Can you digitally create some flags.



These are just a few flags of the world, you can research more.



I used shapes on Word to create the Finland flag.

**We are learning to calculate percentages of an amount.**

Remember:

$$50\% = \div 2$$

$$25\% = \div 4$$

$$10\% = \div 10$$

1a) 25% of 8

b) 25% of 40

c) 25% of 32

2a) 50% of 12

b) 50% of 18

c) 50% of 10

3a) 10% of 20

b) 10% of 60

c) 10% of 100

4a) 25% of 24

b) 10% of 10

c) 50% of 8

D) 10% of 70

e) 50% of 20

f) 25% of 36

G) 25% of 16

h) 10% of 80

l) 50% of 50

# Setting Description Senses Word Mat

## Sights

ancient  
angular  
bright  
bustling  
cluttered  
crowded  
dazzling  
disappointing  
dusty  
empty  
enormous  
fashionable  
glistening  
gloomy  
grim  
hectic  
impressive  
luxurious  
miniscule  
misshapen  
rounded  
spotless  
unkempt  
wonderful

## Sounds

banging  
buzzing  
discordant  
gurgling  
grating  
howling  
loud  
low-level  
melodic  
muttering  
noisy  
quiet  
raucous  
ringing  
rustling  
scratching  
screeching  
scuffling  
silent  
tapping  
thumping  
tuneful  
wailing  
whispering

## Smells

clean  
clinical  
damp  
delicious  
disgusting  
dusty  
earthy  
exotic  
familiar  
floral  
fresh  
fruity  
homely  
mouth-watering  
perfumed  
pleasant  
pungent  
refreshing  
sickening  
smoky  
tangy  
tempting  
unfamiliar  
unusual

## Sensations

bumpy  
cool  
damp  
forceful  
freezing  
gentle  
hard  
itchy  
jagged  
loose  
pleasant  
rough  
slippery  
smooth  
soaking  
soft  
sticky  
stifling  
sweltering  
tickly  
tight  
uncomfortable  
unpleasant  
wobbly

## Feelings

amazed  
anxious  
ashamed  
calm  
confident  
curious  
disappointed  
eager  
excited  
exhilarated  
furious  
impressed  
lazy  
lonely  
miserable  
nauseated  
nervous  
overawed  
overjoyed  
proud  
reluctant  
serene  
terrified  
underwhelmed



*Alice ran a finger along the smooth edge of a beautifully ornate carriage clock, and found not a scrap of dirt on its surface. She looked up at the filthy, mottled glass of the ground floor windows, then back at the gleaming, spotless face of the clock. A few moments later, when both girls were back out on the main corridor, Eliza stopped walking suddenly. She turned her head slightly to the left, listening hard. "Listen," she whispered.*

*Alice stood still and silent for a moment, too. She looked back towards the staircase, tracing the line of the banister with her narrowed eyes, squinting up towards the dark vacuum above. It was impossible to focus her vision into the darkness but just for a second, she had been sure that something had moved. Her mind swam with visions of a hunched, silhouetted figure hovering just beyond the last, barely visible step. Then, she remembered that she was supposed to be listening.*

*"I don't think I can hear anything," Alice muttered.*

*"Exactly," her friend agreed. "No ticking."*

Synonym- word that means the same as

Can you think of a synonym for 'hunched'?

*With a sudden shiver, Alice realised what Eliza was listening for – she hadn't heard the presence of something, further away. She was listening for the absence of it right beside them.*

*Alice stood motionless, staring up at the nearest grandfather clock, the latest in a long line of stoic watchmen standing against the dark, panelled walls. Despite no other signs of life, every other clock so far had been working. They were even, as far as Alice had noticed, showing the correct time.*

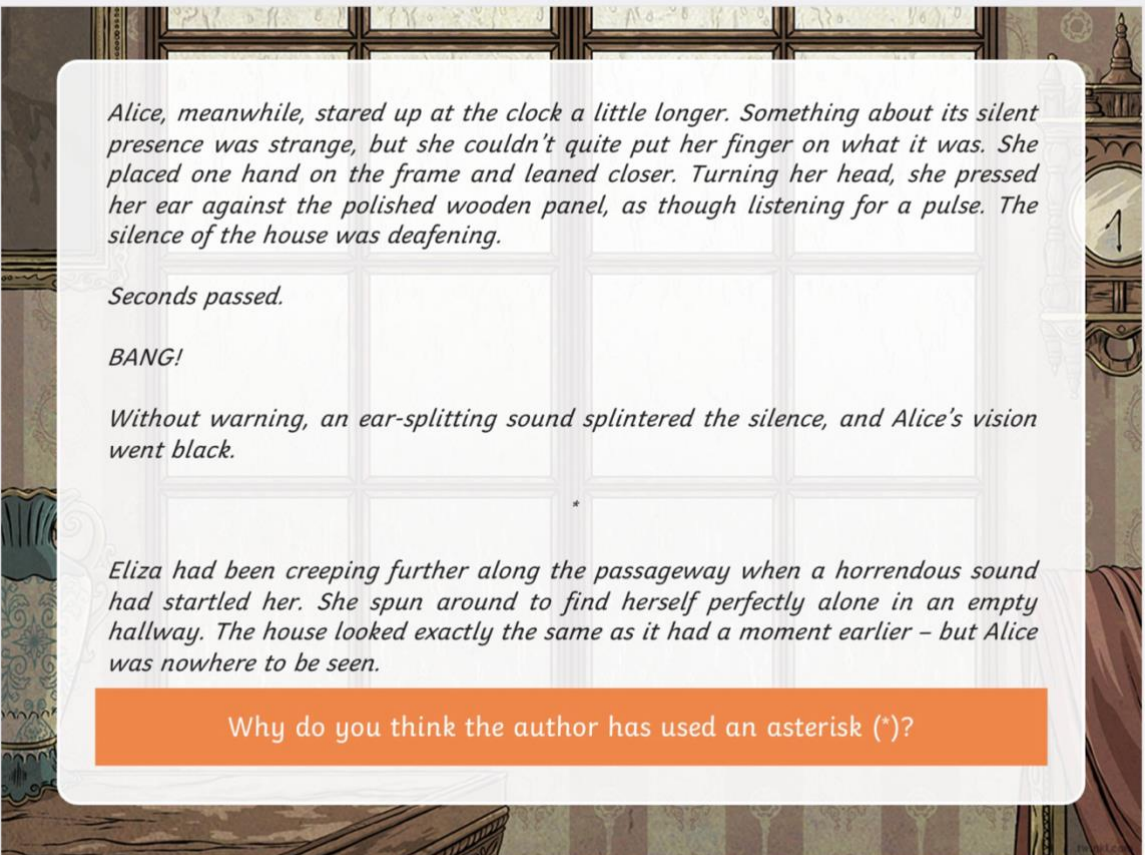
*The one in front of them right now had stopped.*

*"10:31," said Eliza, looking back at Alice over her shoulder. The clock was either three hours ahead or nine hours behind the correct time. Eliza seemed to contemplate this for a moment and then, just as suddenly as the clock had attracted her attention, she lost interest and moved on down the hallway.*

Adverb at the beginning of a sentence.

Adverbs describe how a verb is done

Find an example of a fronted adverbial.



*Alice, meanwhile, stared up at the clock a little longer. Something about its silent presence was strange, but she couldn't quite put her finger on what it was. She placed one hand on the frame and leaned closer. Turning her head, she pressed her ear against the polished wooden panel, as though listening for a pulse. The silence of the house was deafening.*

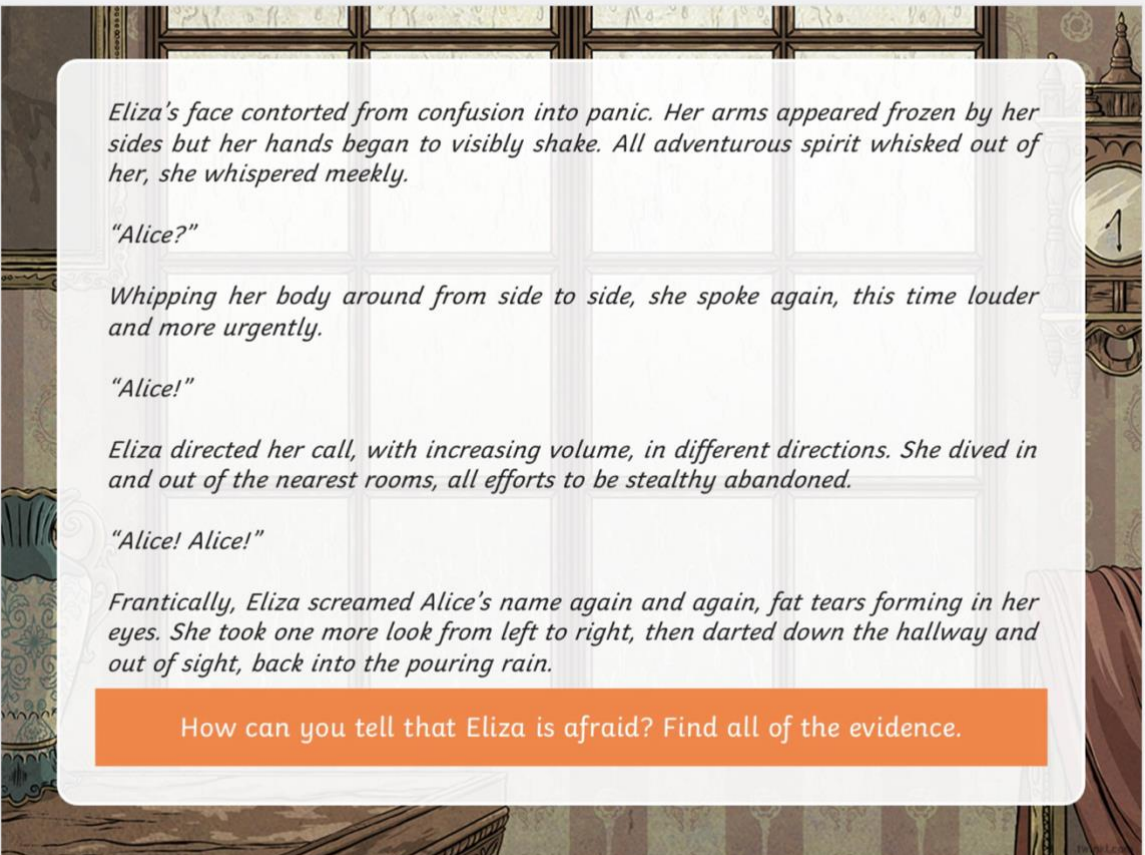
*Seconds passed.*

*BANG!*

*Without warning, an ear-splitting sound splintered the silence, and Alice's vision went black.*

*Eliza had been creeping further along the passageway when a horrendous sound had startled her. She spun around to find herself perfectly alone in an empty hallway. The house looked exactly the same as it had a moment earlier – but Alice was nowhere to be seen.*

Why do you think the author has used an asterisk (\*)?



*Eliza's face contorted from confusion into panic. Her arms appeared frozen by her sides but her hands began to visibly shake. All adventurous spirit whisked out of her, she whispered meekly.*

*"Alice?"*

*Whipping her body around from side to side, she spoke again, this time louder and more urgently.*

*"Alice!"*

*Eliza directed her call, with increasing volume, in different directions. She dived in and out of the nearest rooms, all efforts to be stealthy abandoned.*

*"Alice! Alice!"*

*Frantically, Eliza screamed Alice's name again and again, fat tears forming in her eyes. She took one more look from left to right, then darted down the hallway and out of sight, back into the pouring rain.*

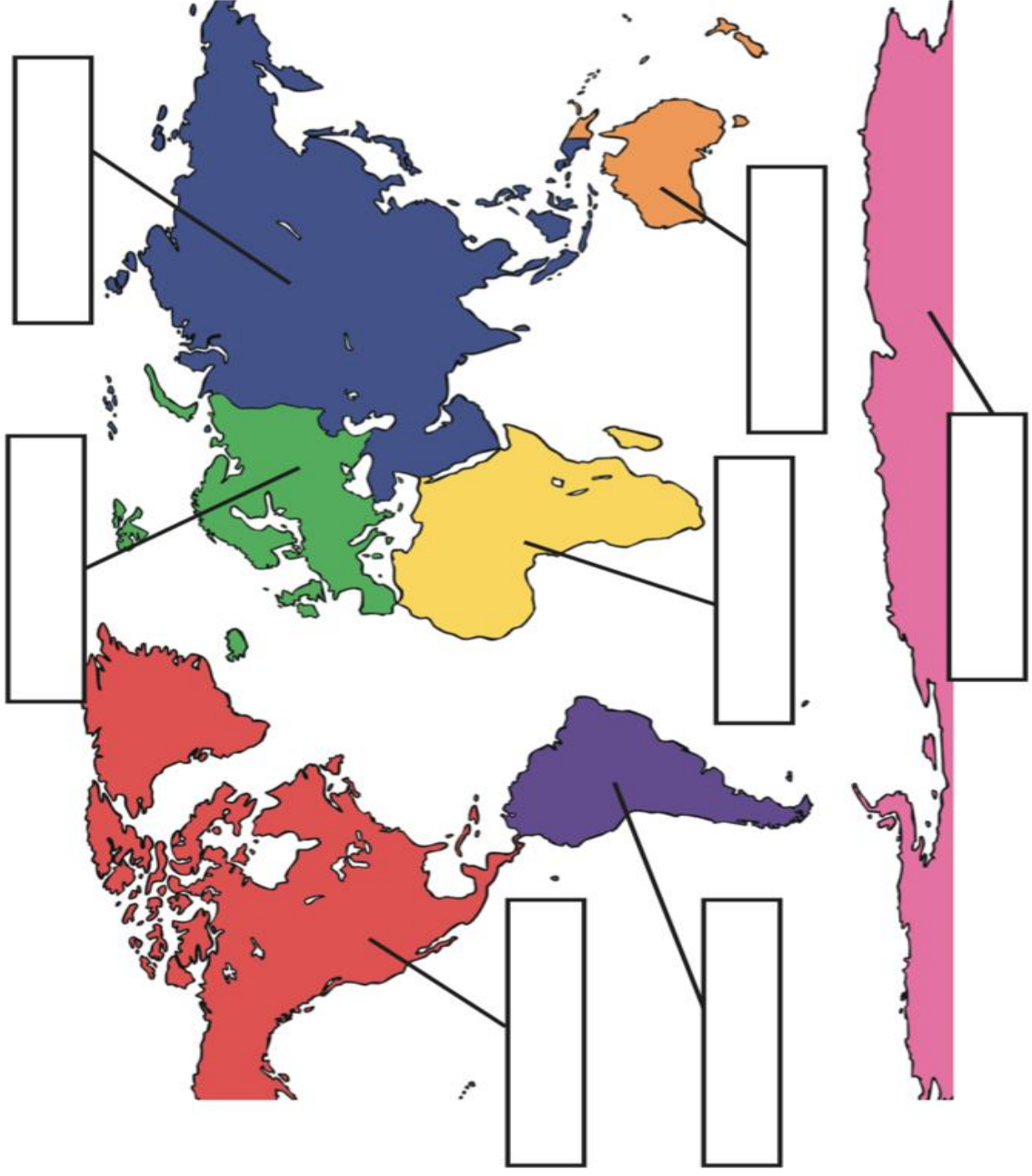
How can you tell that Eliza is afraid? Find all of the evidence.



Why are these numbers written backwards?



# The Seven Continents of the World



<b>Word Bank</b>
North America
South America
Africa
Antarctica
Australia
Europe
Asia