

# Friday 5<sup>th</sup> March

## Literacy

### Film literacy

- Scan the QR code at the top of the page (choose one or both of the films)
- You can do this on phone / tablet
- Sometimes you need to download a free QR code reader app or some phone cameras do it without an app, just open up camera and hold it over the code
- It will take you to a YouTube video
  
- Watch the clip
  
- Answer the questions on notes/word or paper
  
- Please message me if you have problems accessing the video

## Numeracy

### Number

- Sumdog – weekly learning challenge- percentages

### **We are learning to convert fractions to percentages**

- Watch my Seesaw video - **DIRECT TEACHING**
- Complete the sheet

- Watch CBBC Newsround <https://www.bbc.co.uk/newsround>
- **Friday = QUIZ OF THE WEEK!**

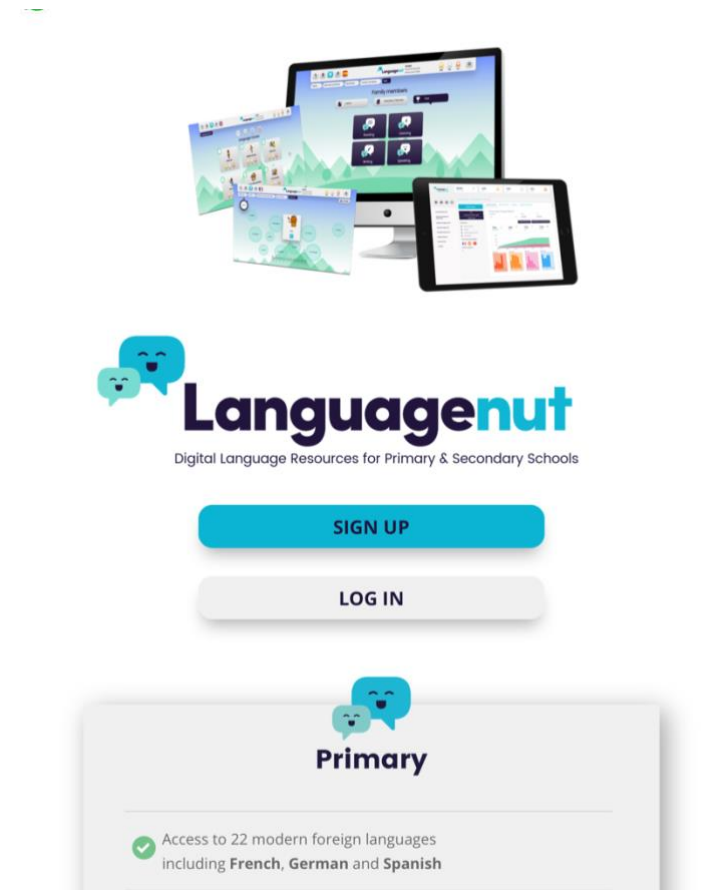
## French

Look on the app / website for this.

Use 'Languagenut' website- your details have been emailed to you in Glow.  
Log into Glow and click 'outlook' for your emails.

Email me or Miss Howarth if you're unsure of them.

<https://www.languagenut.com/en-gb/>



## HWB

- Make sure you are getting exercise and fresh air: go in your garden / local park / for a walk / practise a sport/ make a circuit
- Share some pictures with me on Seesaw.
- I'll share mine too 😊

# Converting Fractions to Percentages

Convert the following fractions to their equivalent percentage. The first one has been done for you.

1.  $\frac{20}{100} = 20\%$

10.  $\frac{39}{100} = \underline{\hspace{2cm}}$

2.  $\frac{4}{100} = \underline{\hspace{2cm}}$

11.  $\frac{44}{100} = \underline{\hspace{2cm}}$

3.  $\frac{28}{100} = \underline{\hspace{2cm}}$

12.  $\frac{66}{100} = \underline{\hspace{2cm}}$

4.  $\frac{47}{100} = \underline{\hspace{2cm}}$

13.  $\frac{42}{100} = \underline{\hspace{2cm}}$

5.  $\frac{70}{100} = \underline{\hspace{2cm}}$

14.  $\frac{24}{100} = \underline{\hspace{2cm}}$

6.  $\frac{14}{100} = \underline{\hspace{2cm}}$

15.  $\frac{65}{100} = \underline{\hspace{2cm}}$

7.  $\frac{36}{100} = \underline{\hspace{2cm}}$

16.  $\frac{38}{100} = \underline{\hspace{2cm}}$

8.  $\frac{21}{100} = \underline{\hspace{2cm}}$

17.  $\frac{81}{100} = \underline{\hspace{2cm}}$

9.  $\frac{30}{100} = \underline{\hspace{2cm}}$

18.  $\frac{89}{100} = \underline{\hspace{2cm}}$

# THOR - RAGNAROK

## Camera

Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot, close up and high angle and low angle?



## Character

- Do you think Loki and Thor get on with each other? Why do you think that?
- Hela is Thor and Loki's sister. Do you think they have a good relationship? Why/why not?
- Can you think of any words or phrases to describe the three characters featured in this clip?

## Story

- Thor and Loki have lost someone very close to them. How do you think they would be feeling?
- Do you think Thor and Loki have met their sister before? Is there any evidence in the clip to support this?
- Why do you think Thor and Loki refused to kneel for Hela?
- Why do you think Thor looks so surprised when Hela destroys his hammer?

## Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Look at the colours used in Hela's costume. Do you think they match her character? Why/why not?
- Look at the colours used during the chase scene. Why do you think these have been used?

## Sound

- Listen to the music at the beginning of the clip. Thunder is then added. Do you think this matches the mood of Thor? Why do you think the filmmaker has chosen to use these sound effects?
- Throughout the clip, what kind of tone or mood do you think is created using the sound depicted?
- There is not a great deal of dialogue between the characters in this clip. If you could add more dialogue, what would it be and for which character?

## Setting

- Where do you think the clip is taking place?
- Do you recognise the setting from anything you have seen before?
- Does the setting change in the clip? Where and when does it change?

# SPIDER-MAN - HOMECOMING

## Camera

Look at the camera shots and angles from the clip. Can you identify which one is an establishing shot and which one is a mid shot?



## Character

- How do you think Spider-Man is feeling before Tony appears?
- What do Tony's actions tell us about how he is feeling?
- Can you think of any words to describe how Spider-Man feels when Tony says he is taking the suit away?
- Tony says he wanted Spider-Man to be 'better' than he was. What do you think this means?

## Story

- Do you think Spider-Man knows he did something wrong?
- Do you think Tony is disappointed with Spider-Man? Why?
- Why do you think Spider-Man wants to be like Tony so much?
- Why do you think Tony takes the suit back?
- If you were Tony, would you have taken the suit back?

## Colour

- Describe the colours you can see throughout the clip
- How do they make you feel?
- Look at the colours. What time of day do you think it is?
- Tony Stark is dressed all in black. Do you think this matches the mood of him in this particular scene? Why/why not?

## Sound

- In the first 10 seconds of the clip, what sounds can we hear?
- Listen to the tone of Tony's voice. How do you think he is feeling?
- How does it compare to the tone of Spider-Man's voice? How do you think he is feeling?
- Just as Tony tells Spider-Man he wants the suit back, we begin to hear a very quiet excerpt of music. Does this suit the mood of what is happening in the clip? Why do you think it is used?

## Setting

- Where do you think the clip is taking place?
- Do you recognise the setting from anything you have seen before?
- This scene takes place on a rooftop. Why do you think the filmmaker chose to do this?