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| <p>Alliteration e.g. shimmering sun.</p> | <p>When the writer gives human qualities to an object or animal.</p> |
| <p>Metaphor e.g. The sun was a gleaming pearl.</p> | <p>When words start with similar sounds.</p> |
| <p>Simile e.g. The cloud was fluffly like cotton candy.</p> | <p>When two or more words start with the same sound.</p> |
| <p>Personification e.g. The wind's breath.</p> | <p>Where the writer repeats a word or a phrase to create an effect.</p> |
| <p>Rhyme e.g. How do dreams know when to creep, into my head when I fall off to sleep.</p> | <p>Where the writer writes about something as if it were really something else.</p> |
| <p>Onomatopoeia e.g. BANG!</p> | <p>When a word sounds like the noise it is describing.</p> |
| <p>Repetition e.g. If I had wings. If I had wings.</p> | <p>Based on the number of syllables in a line which make the poem flow.</p> |
| <p>Rhythm e.g. slow to match the sun slowly rising e.g. quick to match the speed of the waves crashing on the rocks</p> | <p>When you say that something (a person or place, animal or thing) is like something else, using the words 'as' or 'like'.</p> |
| <p>Adjectives e.g. Glistening</p> | <p>Words to describe a noun (person, place or thing).</p> |