

Thursday 11th March 2021

All activities have been uploaded to Seesaw.

Literacy:

Writing - Setting

Videos explaining how to write an effective on Seesaw.

TASK ONE:

Read the following Setting. Highlight each of the features in the matching colour:

SENSE OF SMELL - GREEN

SENSE OF SIGHT - BLUE

SENSE OF HEAR - RED

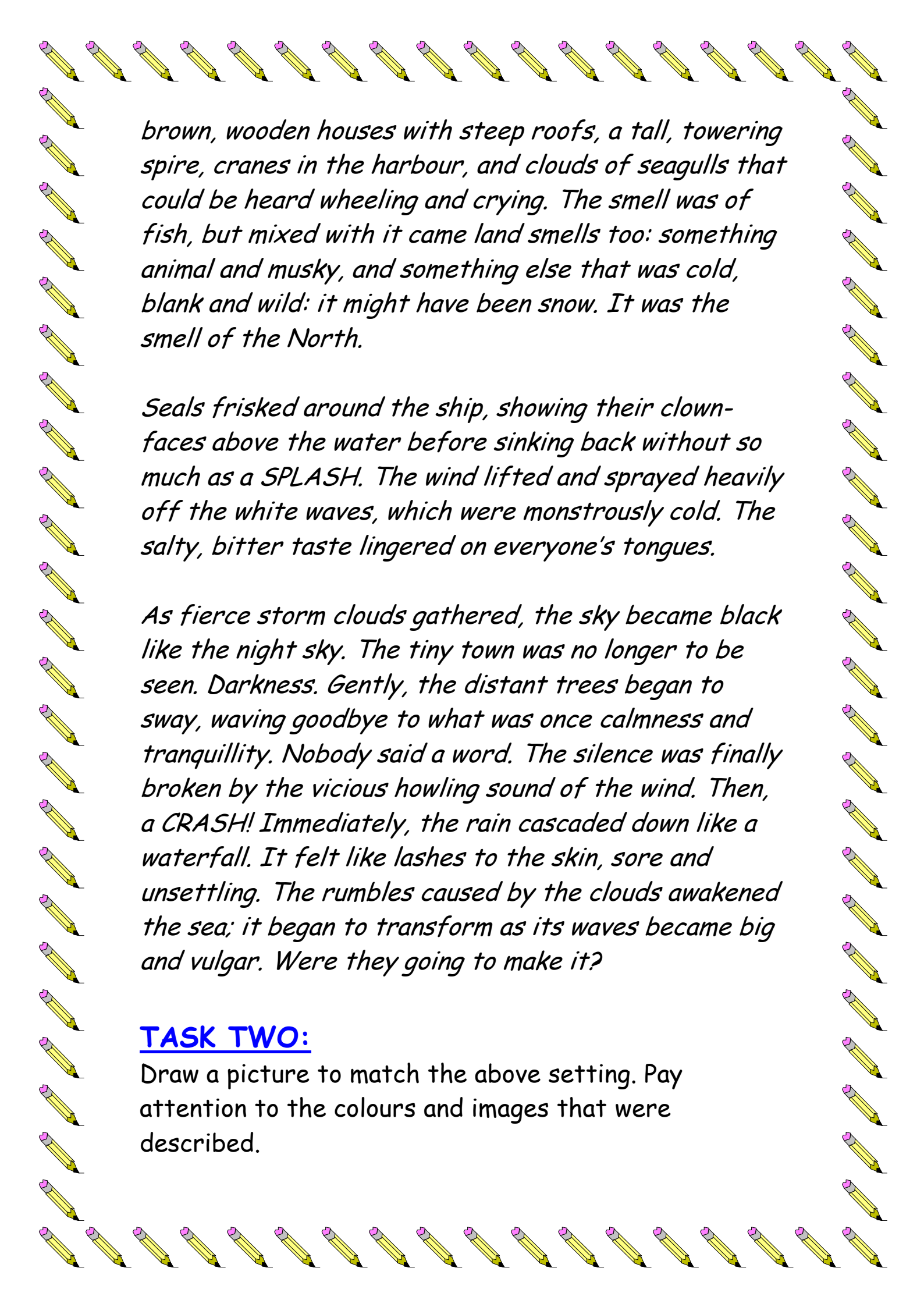
SENSE OF TOUCH/FEEL - YELLOW

SENSE OF TASTE - PINK

Then... UNDERLINE ADJECTIVES AND WOW WORDS

And CIRCLE THE COLOUR WORDS

There was a different smell in the air, thick like smoke, and the ship was moving oddly with a brisker rocking from side to side instead of the plunging and soaring. Gazing greedily outwards, they could see a small, distant area of land, which was such a strange sight after all that water. Though they had only been at sea a few days, it felt as if they'd been on the deep blue ocean for months. Directly ahead of the ship was a mountain: great, green and capped with white, glistening snow. A little town and harbour lay below it:



brown, wooden houses with steep roofs, a tall, towering spire, cranes in the harbour, and clouds of seagulls that could be heard wheeling and crying. The smell was of fish, but mixed with it came land smells too: something animal and musky, and something else that was cold, blank and wild: it might have been snow. It was the smell of the North.

Seals frisked around the ship, showing their clown-faces above the water before sinking back without so much as a SPLASH. The wind lifted and sprayed heavily off the white waves, which were monstrously cold. The salty, bitter taste lingered on everyone's tongues.

As fierce storm clouds gathered, the sky became black like the night sky. The tiny town was no longer to be seen. Darkness. Gently, the distant trees began to sway, waving goodbye to what was once calmness and tranquillity. Nobody said a word. The silence was finally broken by the vicious howling sound of the wind. Then, a CRASH! Immediately, the rain cascaded down like a waterfall. It felt like lashes to the skin, sore and unsettling. The rumbles caused by the clouds awakened the sea; it began to transform as its waves became big and vulgar. Were they going to make it?

TASK TWO:

Draw a picture to match the above setting. Pay attention to the colours and images that were described.

TASK THREE:



Now you are going to write your own setting description in **full sentences**. Try to make this a few paragraphs, like my example in Task One. Look at the picture below. You are going to write a spooky setting description to describe it:



Remember in your setting you are focusing on describing your surroundings. Avoid talking in detail about characters and actions - it is not a story you are writing!

Your setting description must include:

- Information about the five senses (what can be **seen, heard, smelled, felt, tasted**). I have

included a help sheet below with some helpful vocabulary.

- Colours.
- Information about the weather and time of day.
- Impressive **wow words, adjectives and adverbs**.
- Interesting openers. Try to have every sentence beginning with a different word. Fronted Adverbials are great to use as sentence openers, and there is a help sheet below.

Aim to write at least eight sentences.

When you have finished writing, read your setting description to a friend or family member. Ask them what they like about it.

Then post it to Seesaw. 😊

Scary Setting Describing Words

abandoned	disgusting	lifeless	sickening	stomach-turning
agonising	ear-splitting	looming	silent	rotten
chilling	eerie	miserable	silhouetted	rusty
clammy	filthy	misty	sinister	shadowy
cramped	frozen	mottled	smashed	weathered
crumbling	gloomy	murky	solemn	terrifying
darkening	gruesome	neglected	stealthy	twisted
deafening	haunting	petrifying	stale	
decaying	horrendous	repulsive		
dilapidated	jagged			
deserted				



Setting Description Senses Word Mat

Sights

ancient
angular
bright
bustling
cluttered
crowded
dazzling
disappointing
dusty
empty
enormous
fashionable
glistening
gloomy
grim
hectic
impressive
luxurious
minuscule
misshapen
rounded
spotless
unkempt
wonderful

Sounds

banging
buzzing
discordant
gurgling
grating
howling
loud
low-level
melodic
muttering
noisy
quiet
raucous
ringing
rustling
scratching
screeching
scuffling
silent
tapping
thumping
tuneful
wailing
whispering

Smells

clean homely
clinical mouth-watering
damp perfumed
delicious pleasant
disgusting pungent
dusty refreshing
earthy sickening
exotic smoky
familiar tangy
floral tempting
fresh unfamiliar
fruity unusual

Sensations

bumpy
cool
damp
forceful
freezing
gentle
hard
itchy
jagged
loose
pleasant
rough
slippery
smooth
soaking
soft
sticky
stifling
sweltering
tickly
tight
uncomfortable
unpleasant
wobbly

Feelings

amazed
anxious
ashamed
calm
confident
curious
disappointed
eager
excited
exhilarated
furious
impressed
lazy
lonely
miserable
nauseated
nervous
overawed
overjoyed
proud
reluctant
serene
terrified
underwhelmed



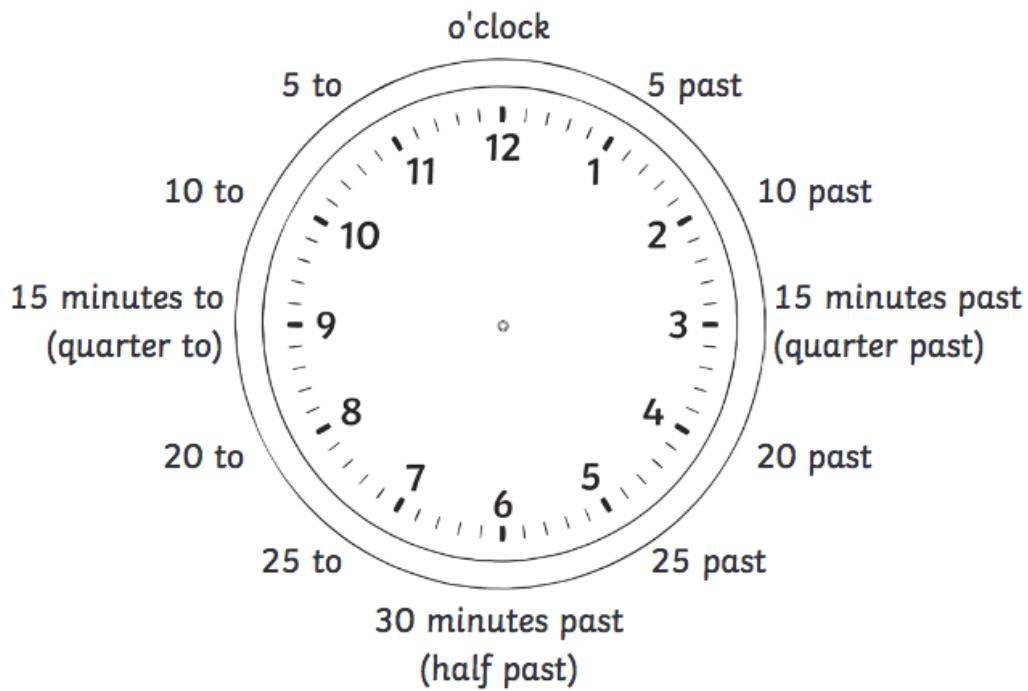
Fronted Adverbials are words or phrases at the beginning of a sentence which are used to describe the action that follows.

Time	Frequency	Place	Manner	Possibility
Afterwards,	Often,	Above the clouds,	Sadly,	Almost unbelievably,
Already,	Again,	Below the sea,	Slowly,	Much admired,
Always,	Daily,	Here,	Happily,	Nearly asleep,
Immediately,	Weekly,	Outside,	Awkwardly,	Quite understandably,
Last month,	Fortnightly,	Over there,	Bravely,	Really happily,
Now,	Yearly,	There,	Like a ... ,	Perhaps,
Soon,	Sometimes,	Under the ground,	As quick as a flash,	Maybe,
Yesterday,	Rarely,	Upstairs,	As fast as he could,	Just arrived,
Today,	Every second,	In the distance,	Without a sound,	Certainly amused,
Tomorrow,	Twice a year,	Between the sea and the sky,	Without warning,	Obviously angry,
Next year,	Once a minute,	Everywhere she looked,	Unexpectedly,	Definitely confused,
In January,	Once,	Around the tent,	Unfortunately,	Completely exhausted,
On Tuesday,	Once or twice,	Back at the house,	Suddenly,	Barely alive,
In the morning,	Three times,	Nearby,	Mysteriously,	Out of breath,
After a while,	Constantly,	Down by the cliffs,	Frantically,	Decidedly unimpressed,
As soon as she could,	Regularly,	Behind the shed,	Anxiously,	Perfectly confident,
Before long,	Frequently,	In the wooden box,	Courageously,	Positively trembling with excitement,
All of a sudden,	Infrequently,	Over my bed,	Silently,	Purely practically,
In the blink of an eye,	Occasionally,	Somewhere near here,	Curiously,	Somewhat flustered,
Just then,	Rarely,	Far away,	Nervously,	Utterly joyous,
Eventually,	Never in my life,	Wherever they went,	Rapidly,	Totally overwhelmed,
Later,	Never before,	North of here,	Carefully,	

Maths/Numeracy:

5 minute intervals on Analogue Clock (To the hour)

Video explaining Analogue 5 minute times on Seesaw.



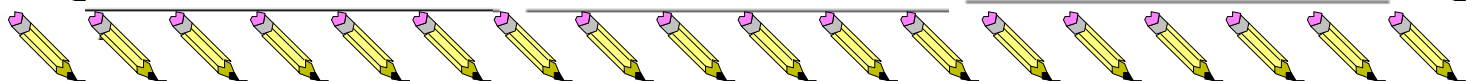
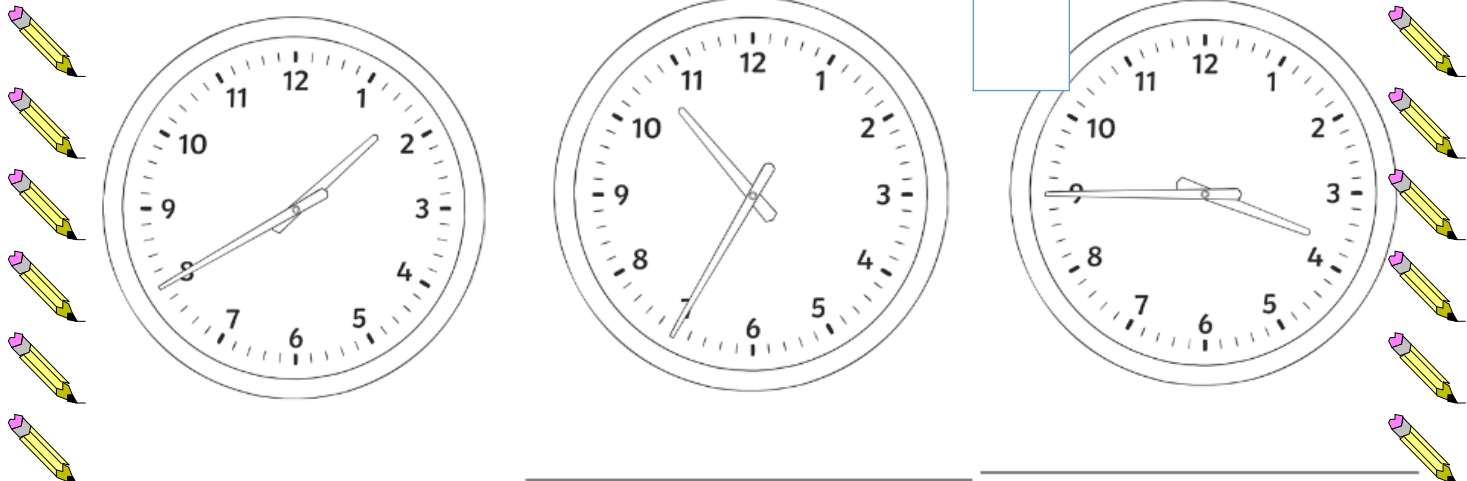
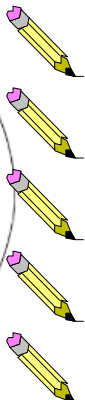
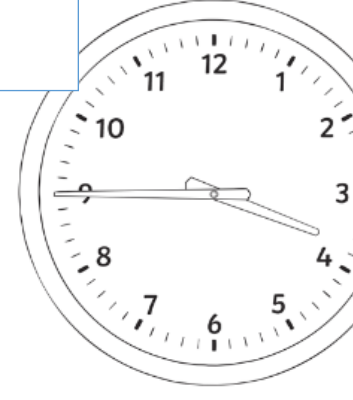
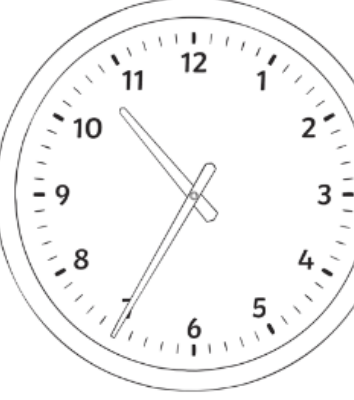
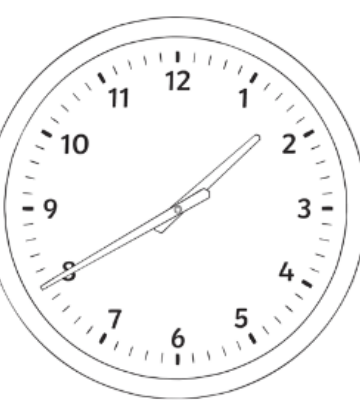
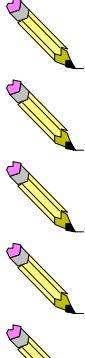
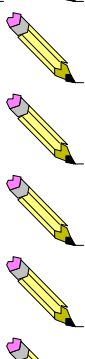
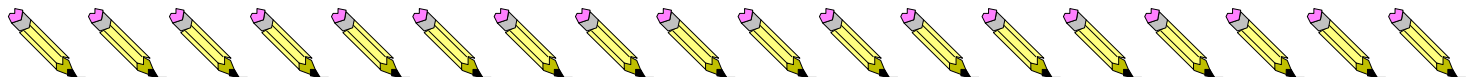
Telling the Time Half-Past Onwards

Underneath each clock, write the time shown.

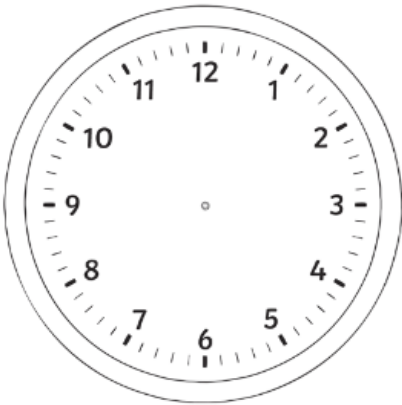


E.g. 10 minutes to 2.

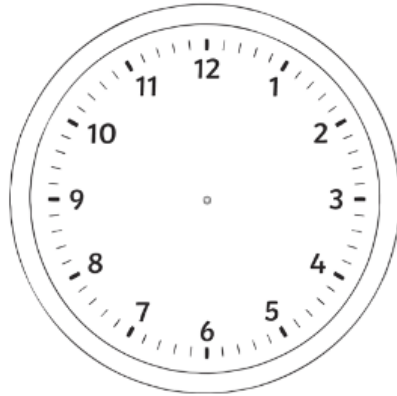




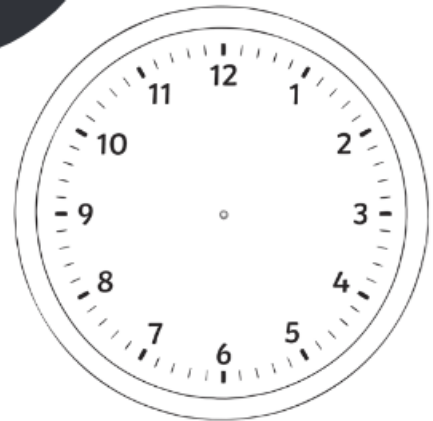
Now add the correct hands on the clock. Remember the minute hand is long and the hour hand is short.



quarter to 6



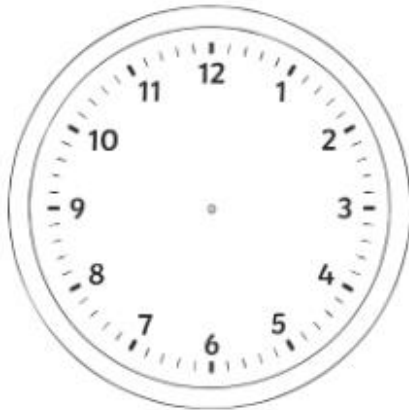
5 to 9



10 to 5



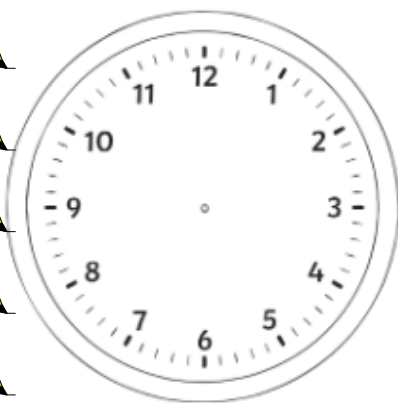
25 to 5



10 to 11



5 to 2



15 minutes to 4



20 to 12



10 to 1

You can then play this Topmarks game, selecting 'read time to the nearest 5 minutes':

<https://mathsframe.co.uk/en/resources/resource/116/telling-the-time>

Daily 10

<https://www.topmarks.co.uk/maths-games/daily10>

Have a go at 10 questions each day.

Choose your own level (**MILD Level 2**, **HOT Level 3**, **SPICY Level 4**, **EXTRA SPICY Level 5-6**).

Health and Wellbeing:

Resilience Alphabet - N for No Thank You

Over the next few weeks we are going to look at each letter in turn, trying to build up our resilience skills. Today's letter is N. Follow the Instructions below.

N is for 'No' Thank You



No is a tiny word and is one of the first sounds that babies make. Although small, it can have a big impact so we have to be careful with it. It is a good idea to add 'Thank You' after it. Sometimes our parents or teachers say 'No' and we are disappointed. Sometimes we want to say 'No' too, so don't forget to add Thank You.

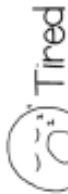
Think: What are the things you'd like to say "no thank you" to?

Say: I am learning that small words can have a big impact and am learning to use them carefully.

Do:

- Count how many times you hear or say the word 'No' today
- See if you can find out when it's OK to say 'No Thank You'.

How do you feel today?
Circle or write in your answer.



Tired



Disappointed



Sad



Worried/
Anxious



Annoyed/
Frustrated



Mad/
Angry



Calm/
Content



Happy



Silly/
Energetic



Something Else

FRIENDSHIP DOS and DON'Ts

The "Do's and Don'ts" for being a good friend.



DO's

- Include others
- Think about how the other person feels
- Be yourself
- Give support + encouragement
- Be a good listener
- Be ok with each other spending time with othe people



DON'Ts

- Tell others what to do
- Blame others
- Lie or be dishonest
- Say hurtful things to or about people
- Break promises
- Brag and show off all the time

Which "Friendship DO's" would you like to do more of?

Which "Friendship DON'Ts" would you like to do less of?



Art:

Draw with Rob



Rob Biddulph, an illustrator, will be posting a brand new episode of #DrawWithRob every Saturday, and one from the archive every Tuesday and Thursday at 10am. Also, every single episode is right there on his website (<http://www.robbiddulph.com/draw-with-rob>) for you and your artists to watch for free whenever you like.

Topic:

An Activity Chosen By YOU! People of the Past!

Lots of you have been telling me you want to learn about history and people of the past!

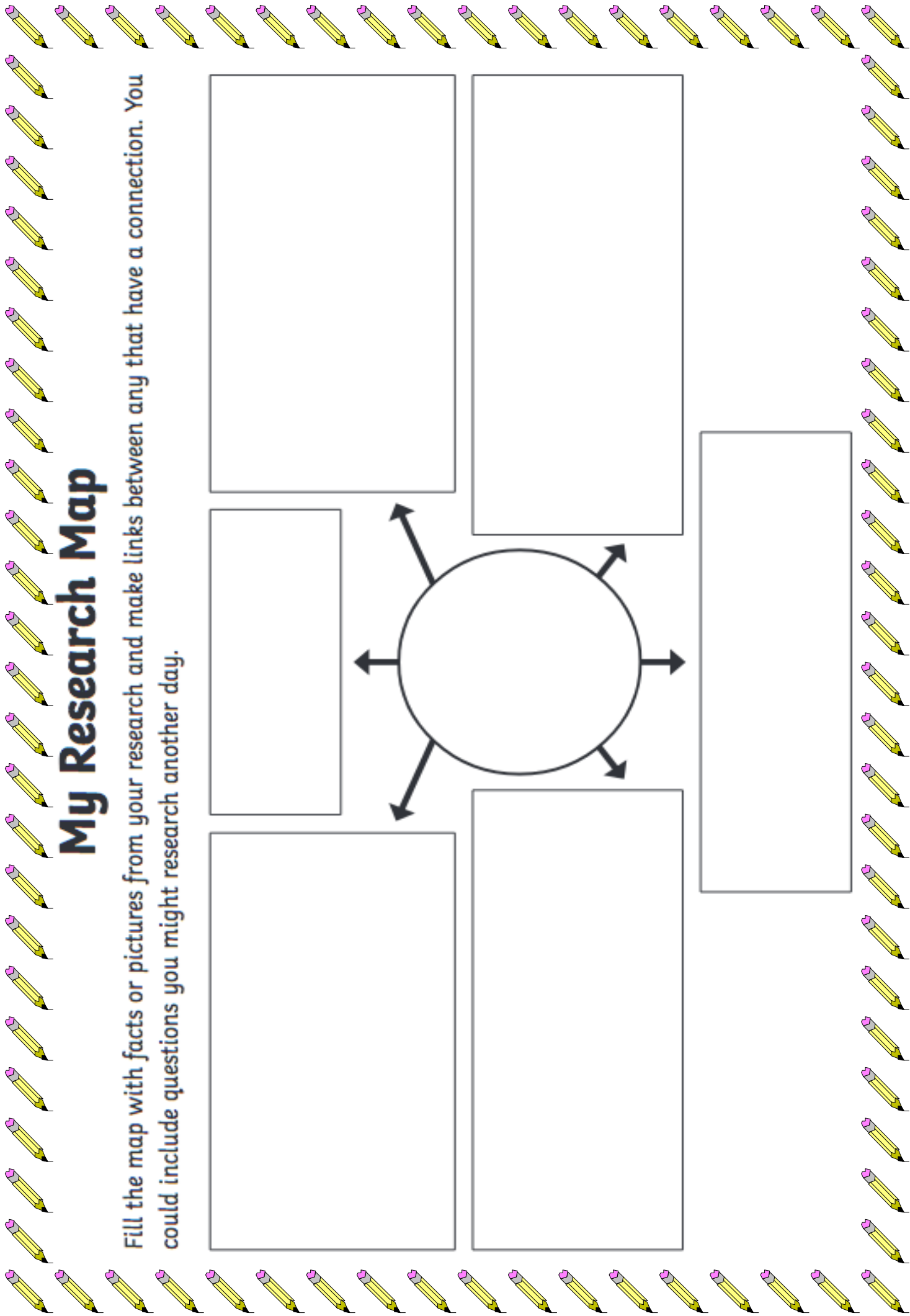
Follow this link and click on one of the History topics. You can pick something underneath Ancient history, World History or US History.

<https://www.ducksters.com/history/>



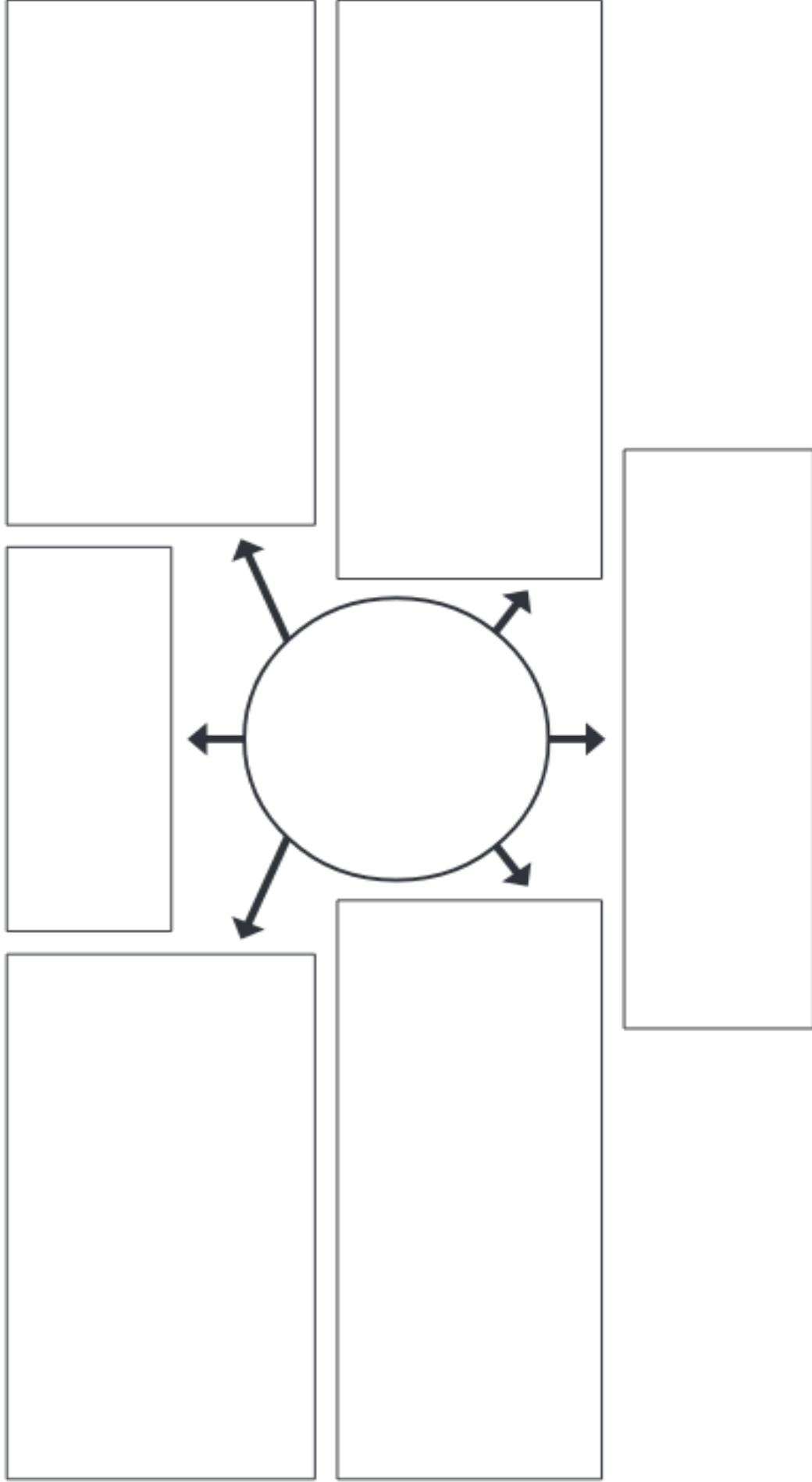
Read the information. Then, complete the grid below telling me everything you found out. Write what you were researching in the Middle Bubble. Use a mixture of facts, drawings and photos to complete your grid.

If you like, you can look at more than one of the categories. How much can you find out about historical events and people?



My Research Map

Fill the map with facts or pictures from your research and make links between any that have a connection. You could include questions you might research another day.



Drama - P4's Talent Show!

Primary 4 are going to have a talent show. What is your special talent? Can you do something interesting, difficult, unusual or something that displays great skill? Do you have a beautiful singing voice? Can you dance or draw spectacularly well? Do you possess great sports skills or are you particularly flexible? Can you juggle, climb, or bake well? Your entry could be ANYTHING! 😊



Video your entry to the P4 talent show and either upload to Seesaw or send to my email:
gw16grantmairi1@glow.ea.glasgow.sch.uk



Once I have all the entries, I will make them into one big video for us to enjoy when we return to school! I can't WAIT to see your entries!



British Science Week

As it is British Science week this week, there will be a science experiment every day! Today's Science Experiment is below:

Coloured Celery

Science Experiment



Method

1. Pour some water into the glass.
2. Add a few drops of food colouring to the water and stir to distribute the colour.
3. Cut 2cm off the bottom of the celery stalk and put the stalk into the glass of coloured water.
4. Leave the glass and celery in a sunny spot for a couple of hours or overnight.
5. Observe the results.

You will need:

- Celery stalk with leaves
- Tall glass
- Water
- Food colouring
- Scissors