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## Sir Henry Springs a Visit.

Time and time again Ben returned to the Spanish Steps. They were near the hotel, ideal for spare hours when he dared not to be absent too long. His favourite place was at the very top, with the street and the church behind him and the western skyline, with the Vatican and the long Janiculum Ridge stretched out in front.

There was always so much life and movement there. People streamed up and down like angels on Jacob's ladder, endlessly. There were one hundred and thirty seven steps. He had counted them. If he saw an interesting character toiling up, he could rely on that person pausing for a few moments at the top. There was usually time for a least a lightening sketch.

Frankly, too as he had heard men say in Convent Garden Market, it was a good pitch. He sold several sketches there.
He would have sold another- but for Sir Henry. An interested German tourist was already hovering at his elbow but the drawing was fated to remain in the book with Ben's methodical note,
"Unfinished Flower Girl, Rome, Feburary $14^{\text {th }} 1815$ ". Suddenly ly Sir Henry voice exploded behind them.
"You young Devil!" So its true!"
Ben sprang to his feet and turned. Sir Henry was just thundering towards them.

Fill the gaps with a word or words that have the same meaning as the text.

1. The Spanish Steps were near $\qquad$ Ben didn't have the courage to be away too long .
2. Ben could see the western skyline with the Vatican at the
$\qquad$ , this was his $\qquad$ .
3. Ben choose to work there because $\qquad$
$\qquad$ .
4. If he saw someone that caught his eye he
$\qquad$
5. He would have sold more but $\qquad$ .
